

FUZUKI ARAI

Fuzuki Arai graduated from Tama Art University in Tokyo. His art expresses that the world is all connected. Created artworks are named Galaxy Words. Each word comprises 100,000 galactic guidance. Every time he blows seashell horn, it purifies our spirit, emotion, and physicality. Everything is all interconnected. Arai held his first solo exhibition in New York in 2014. His dynamic brushstroke is cultivated by his experience of devoting himself as a dancer. In addition, his subjects based on the universe and galaxies will provide dazzling light into the world of jet-black darkness effectively. In 2015, the work pursued the affinity between Islam and Japan was exhibited at “The Arab Week 2015 Art Exhibition” and received the Japan-Arab Friendship Award from the host country, Ambassador of Oman / Palestine. The artist has been also active as a book reviewer casting his keen eyes into the cultures of all ages and countries.

SOLO EXHIBITIONS

- 2022 “Galaxy Words Exhibition 2022”, Ginza 7th building gallery, Tokyo, Japan
- 2021 “Galaxy Words Exhibition 2021”, Hama House, Tokyo, Japan
- 2019 “ALL IS IN YOURSELF EXHIBITION”, Hama House, Tokyo, Japan
- 2016 “Fuzuki Arai Exhibition”, Gallery Darmado, Tokyo, Japan
- 2014 “Flower Project”, D-labo Tokyo Midtown, Tokyo, Japan
- 2014 “Flower Project”, Consulate General of Japan, New York, United States of America

SELECTED GROUP EXHIBITIONS

- 2022 “Abstract Art“ Collect art, Tbilisi, Georgia
- 2022 “WONDERS“ The Holy Art gallery, London, UK
- 2022 “Asia Digital Art Award”, Fukuoka Art Museum, Fukuoka, Japan
- 2021 “Dine Art Obuse”, Hokusai Museum, Nagano, Japan
- 2020 “Independent Tokyo 2020”, Tokyo Metropolitan Industrial Trade Center, Tokyo, Japan
- 2019 “Dual exhibit”, Whitestone Ginza New Gallery, Tokyo, Japan
- 2018 “MONROE ART”, Nakameguro Lounge, Tokyo, Japan
- 2015 “Arab Week 2015 Art Exhibition”, Embassy of the Sultanate of Oman, Tokyo, Japan
- 2002 “Information Design Artworks”, Tama Art University, Tokyo, Japan
- 2001 “Double-Takes”, About Cafe, Bangkok, Thailand

BIBLIOGRAPHY

- “Flowing jewelry box”, Bijutsutecho, Nov. 2020
- “Global fighting artists”, D-labo Magazine, Aug. 2014
- “Tokyo Artists”, Art4D Magazine Thailand, Sep. 2001

LECTURES/PRESENTATION

2014 “Disaster and Art”, D-labo Tokyo Midtown, Tokyo, Japan

2007 “Dance and Development”, Akha Christians Church, Mae Suai District, Thailand

AWARDS

2021 Shine of Mt.Fuji – Nominated at Fukuoka Art Award 2021

2021 Galaxy Phoenix – Nominated at Fukuoka Art Award 2021

2021 Connected with Cats – Nominated at the Gates Art Awards

2021 Full of Confidence – Nominated at the Gates Art Awards

2021 Fire Work – Nominated at Shibuya Art Award 2021

2015 Certificate of Appreciation from the Ambassador of the State of Palestine and the Ambassador of Sultanate of Oman

2012 Grand Prize Trans Cosmos Creative Contest, Tokyo, Japan

2003 Third place on D-1 All Japan Dance Contest, Tokyo, Japan

EDUCATION

2002 Tama Art University, Information Design, Japan

VOLUNTEER

[Flower project](#)